

## JOSE' ORTIZ MAKING TRACKS

By Michael Periandri

Cleveland West member Jose' Ortiz is back from San Francisco with his hands on more than a pair of drumsticks.

It seems that sometime last year Sketches and Vic Blecman, known as Uncle Vic, who owns and operates Uncle Vic's Disco in Elyria and is the Disc Jockey on WGCL—FM radio in Cleveland Sunday nights, recorded a song by the "Foundations" titled "Baby Now That I Found You", under the name of Uncle Vic and the Partay Band. Uncle Vic had it distributed locally on his own "Partay" label and it seems to be selling quite well. Copies are on sale at most local record stores.

In November of 1979, Jose' gave "Sketches" his notice of termination after drumming for them for over a year and decided to relocate



## I DON'T CARE

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Former members of "I Don't Care" — From left to right: Doug Thomas, Gary Bogess, Frank Pellino, Jose' Ortiz, Tim Grazianno. Seated front: Pete Knapp and Paul McDonald.

in San Francisco where he would be working in the Fantasy Studios with Patrick Gleeson, famed synthesizer programmer, and laying down the drum tracks for "Fever's" second album.

While in San Francisco for almost three months Jose' was planning his own New Wave act, but a phone call came convincing him to return to Cleveland for bigger and better things which is still under secret negotiation although a few names have been mentioned.

Frank Pellino, former keyboard and guitarist from "Bliss" and "I Don't Care". Bill Clay, a locally known guitarist/singer, Tim Grazianno, bassist from "I Don't Care" and Tom Cossie, producer of Chic, Toto and more.

Could this mean a new local supergroup with a record deal? Will it be New Wave? It will be interesting to find out, and I hope it's soon.



Jose's teeth are sunk into more than drumsticks these days.