

musical notes



"FEVER" HOT AND RISING

By Mike Periandri

"Fever" is a trio from Cleveland, keyboard player Joe Bomback, jazz player Dale Reed, and bassist Dennis Wadlington. The trio moved to San Francisco last winter when they received a record contract.

Currently, Fever has a Fantasy album called "Fever" which is Number One on the West Coast charts and is Number Two with a star on Billboards Disco chart.

Jose Ortiz who appeared in last months issue, and is now a member of the Cleveland West Jaycees,

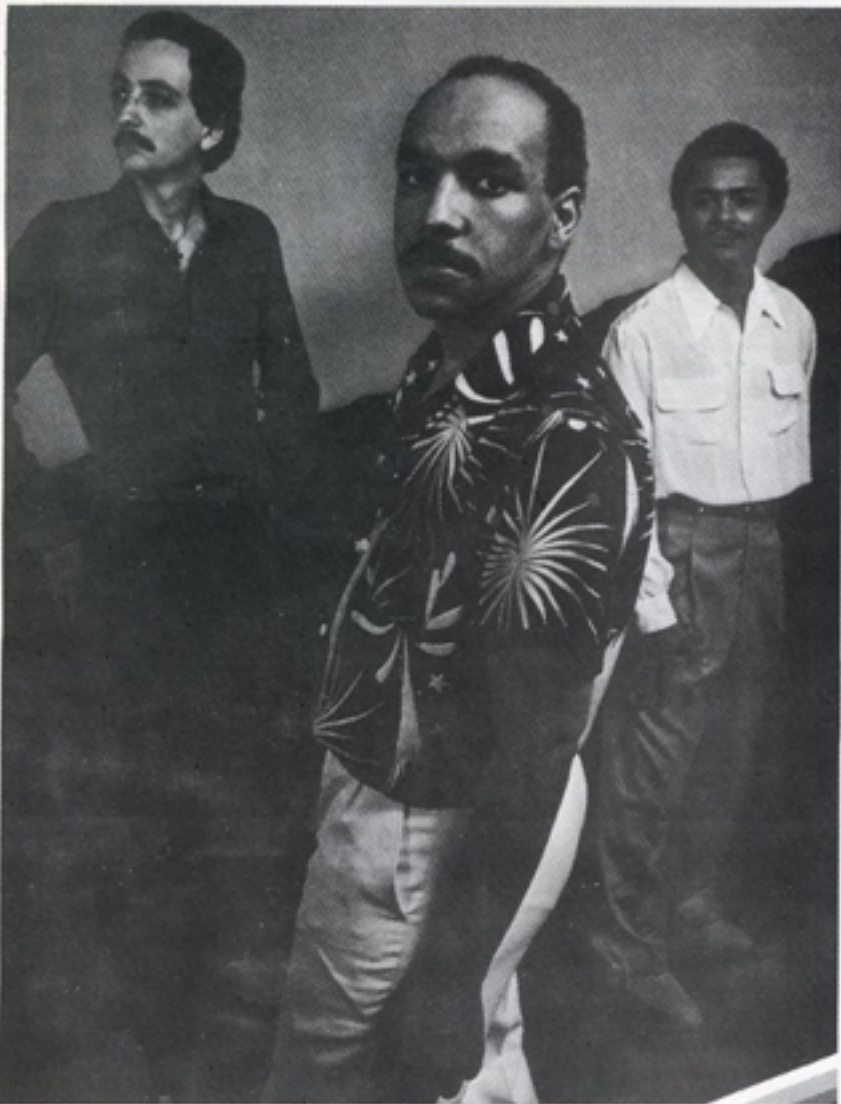
played drums on the LP. According to Jose, Fever isn't just a disco band, although the "Fever" LP is solid disco. Disco just opened the doors for them. They plan to make their next album much different. Jose may be flying out in December to record their next album.

Joe Bomback and Dale Reed were from the course of the Electric Messenger, a Cleveland Jazz/Rock Group. The Electric Messenger opened for such bands as Weather Report, Donald Byrd and Larry Coryell.

Bomback attended Baldwin-Wallace Conservatory of Music and Oberlin Conservatory. Reed went to Berklee College of Music in Boston and Kent State University, where he played with the James Gang and used to jam with Joe Walsh of the Eagles at J.B.'s in Kent. His father, Harold Reed, had played with Dizzy Gillespie and Lucky Millinder.

You may remember the next member of Fever. He's Dennis Wadlington. He was the bass player in CoCoo, a local rock group that played the Cleveland Agora most weekends and also performed at Donna's Hall for one of the Cleveland West Jaycees benefits.

Fever's LP had some help from others. The Sylvester's backup Ralph Paige, also from Electric Messenger played percussions, Patrick Cowley on synthesizer and Tip Wirrick on guitar. Patrick Gleeson, who had been the chief synthesizer for "Apocalyps Now" as well as for Herbie Hancock, was the synthesizer programmer for "Fever".



"FEVER" JOE BOMBACK, DALE REED, DENNIS WADLINGTON